

CATALOGUE
OF
PORCELAIN, FURNITURE AND
WORKS OF ART,

COMPRISING
CHINESE, ENGLISH AND CONTINENTAL PORCELAIN;
ITALIAN MAJOLICA;
OLD ENGLISH, FRENCH AND ITALIAN FURNITURE;
A VERY DECORATIVE PAIR OF BUSTS OF A MOORISH MAN
AND WOMAN;
A FEW PIECES OF NEEDLEWORK AND BROCADE, ETC.

Sold by Order of the Trustees of the late Carl Brownlow;

ALSO
OLD ENGLISH OAK, WALNUT AND MAHOGANY
FURNITURE,

AND A FINE OLD PERSIAN CARPET.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 23rd of NOVEMBER, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. 1.

Telegraphic Address:
"Abinitio, Wesdo, London."

Telephone: (2 lines)
Mayfair 1784, 1785

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

PORCELAIN. FURNITURE AND WORKS OF ART.

Friday, November 23rd, 1923.

SOLD BY ORDER OF
the Trustees of the late Earl Brownlow.

(Some of the China is cracked and mended.)

LOT

- 1 FOUR FAMILLE ROSE PLATES, the centres painted with peonies and flowering trees, trellis borders; two plates with similar centres and hawthorn borders, and four others of various designs, 9 in. 10
- 2 TWELVE FAMILLE ROSE PLATES of various patterns, 9 in. 12
- 3 TWELVE PLATES, variously decorated in famille rose, etc. 12
- 4 Six Plates, decorated with figure subjects, and six others with flowers 12
- 5 TWENTY-FOUR PLATES, decorated in red and blue, of different designs 24
- 6 A famille verte Plate, painted with a boy on a terrace, and utensils round the border, 9 in.; four other famille verte Plates, and three Plates of unusual design 8
- 7 A Chinese mandarin Plate, with green trellis border, and eleven other Plates of different designs and colourings 12

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- 8 15 8 TWO FINE DISHES, the centres decorated with landscapes and figures in European costume, in black and white heightened with gold, $16\frac{1}{2}$ in. and 15 in.; a deep Dish, and five Plates of same design 8 Lane
- 13 9 THREE FINE FAMILLE ROSE DISHES, with pierced trellis borders and the centres painted with ladies and children in a garden, 14 in. 3 Lee
- 14 10 A FAMILLE VERTE DISH, the centre painted with flowering trees, the border with eight panels of fruit and foliage, on red trellis ground-work, 15 in. 1 Speer
- 4 10 11 A fine Dish, decorated in red, blue and gold, with figures in a carriage drawn by two horses, panelled border, and red and green trellis on outer edge, 15 in., and two famille rose Dishes, $14\frac{1}{2}$ in. and $12\frac{1}{2}$ in. 3 Lee
- 4 15 12 A famille verte Dish, painted with flowers on café au lait ground, $10\frac{1}{2}$ in., and a Bowl of similar colouring, 8 in. 2 do
- 2 13 Two Bowls, decorated in Hizen taste, and the outsides with dead leaf brown enamel colour, $5\frac{1}{2}$ in.; two small Bowls and Saucers, and two Imari Bowls 8 Speer
- 9 10 14 FOUR OLD IMARI BOTTLES with long necks, and dragon in relief, painted with flowers and birds, ormolu bases and tops, about 10 in. 4 do
- 3 10 15 Two Imari Bottles, each painted with four panels of birds and flowers, on ormolu bases with claw feet, 11 in., and one larger Bottle, similar colouring 3 Rice
- 4 10 16 A Chinese famille rose Beaker, decorated with flowers and utensils in high relief, $16\frac{1}{2}$ in., and three old Imari Dishes, $12\frac{1}{2}$ in. 4 Koch
- 2 10 17 A pair of Imari Beakers, painted with flowers, the borders with fan pattern and other designs, 23 in. high 2 Lee
- 3 15 18 TWO IMARI JARDINIÈRES, decorated with flowers, trees, rock-work, etc., $15\frac{1}{2}$ in. and $14\frac{1}{2}$ in. diam. 2 Lee
- 8 19 A fine Imari Dish, painted with eight leaf-shaped panels, and the centre with vase of flowers, 22 in., and another with four panels of birds, etc., and centre with flowers, $21\frac{1}{2}$ in. 2 Lee

- 20 A pair of saucer-shaped Dishes, painted in shades of turquoise blue, pink enamel backs, 11 in., five Spill Vases, 4 in., a Plate, and a small Bowl, all of Cloisonné enamel on porcelain 9 1 10
- 21 A Cloisonné enamel Vase of inverted pear-shape, blue ground, fitted with brass stand and liner, 9 in.; a pair of Spills; a pair of Vases, with design of fish on blue ground, and six small Flower Pots, all in Cloisonné enamel 11 4 10
- 22 A celadon Vase, with small design of conventional foliage in slight relief, 21½ in., on gilded wood Stand, and a pair of barrel-shaped Vases and Covers, celadon ground, painted with scattered flowers, 18 in. 6 7
- 23 A pair of celadon Vases, decorated in white pâte-sur-pâte with trees and flowers, gilt wood stands, 19 in., and another, with similar decoration, the base mounted with ormolu, 19 in. 5 8
- 24 A pair of shaped cylindrical Vases, celadon colour, 12½ in., black wood stands, and a black and white crackle Vase, on gilt wood stand, 9 in. 5 3 10
- 25 A pair of oblong Dishes, painted with coats-of-arms and motto, "Spero Meliora," 10 in.; two small blue and white Butter Dishes, Covers and Stands; four Saucers, painted with European subjects; two other Saucers, and two small octagonal Bowls 15 1.
- 26 Ten blue and white Chinese Plates, of various designs, and two deep saucer-shaped Dishes 12 4
- 27 A Plate, enamelled with figures, etc., on blue and white ground; three tall Cups, with powder blue ground, and seven other small Bowls and Plates 11 4
- 28 A pair of Dishes, painted in blue on white ground, the centres with conventional patterns and scroll borders, 15½ in., and two other saucer-shaped Dishes, 14 in. 4 4 15
- 29 A pair of blue and white Bottles, with long necks, painted with asters and small scroll work, on ormolu bases, 10 in., and two blue and white Jugs with handles, 14½ in. 4 9

30 Two blue and white Beakers, 18 in., and two Vases, with dragons in relief, 14 in. 4

30A A pair of Chinese pottery Flower Stands, glazed blue, sides pierced with key pattern 2

30B Three similar Stands, in blue and green 3

ENGLISH PORCELAIN.

31 SEVEN LOWESTOFT OCTAGONAL-SHAPED PLATES, powdered blue ground, and nine shaped panels decorated in blue on white ground, 6½ in. 7

32 A Crown Derby Bowl, Cover and Stand, with blue borders and painted with flowers; a Derby Plate; four other Plates; a Worcester Bowl, painted in style of Chinese famille rose, 4¾ in.; a blue and white oval Bowl, and a Scent Bottle 11

CONTINENTAL PORCELAIN, &c.

33 Three Plates of French hard paste porcelain (Paris), and six Cups and Saucers of various shapes, all richly decorated in gold and colours 15

34 A pair of Dresden Verrières, painted with groups of flowers, 11 in. long, a Bowl and Cover, dark blue and gold decoration, and two large Bowls, with blue shaded enamel, 14 in. 6

35 A pair of Dresden pierced Baskets, painted with flowers, ram's-head handles, 14½ in. long, a shaped Stand, and a fine old Dresden Tureen and Cover, surmounted by a lion holding a shield, 16 in. high 5

36 A grès de Flandres Wine Jar with pewter cover, decorated with coats-of-arms, portrait and date 1743, 11 in. 1

MAJOLICA.

37 A Pharmacy Jar, sienna colour ground, painted with grotesques, etc., twisted handle, and a smaller Jar of good colouring, painted with figure of St. John, 13 in. and 12 in. 2

38 A pair of small Jars, with inscriptions, "Mace," and "Verzino," 5 in., another, with spout, 7½ in., and an Ornament, modelled as a bunch of fruit and foliage 4

- 39 A Savona Jar, painted with a sportsman and dog, in blue on white ground, $9\frac{1}{2}$ in., and three Bassano ware Jars and Covers, with decoration in relief 6 1 10
- 40 A Savona Dish, in blue and white, the centre with a cardinal's hat and coat-of-arms, 15 in., another Dish of same size, with polychrome decoration, and another, painted in brilliant enamel colours with the Emperor Rudolph the Second, $14\frac{1}{2}$ in. 3 6
- 41 A Castelli Dish, of good quality, painted with figures and the arms of a cardinal, $11\frac{1}{2}$ in., two Urbino Dishes, 10 in. and $8\frac{1}{2}$ in., and two other large majolica Dishes, both repaired 5 10 10
- 41A Two Oil Jars, painted with coats-of-arms and foliage 2 do 30

OBJECTS OF ART.

- 42 A VERY FINE CHAMBERLAIN'S KEY, of gilded metal, the top with monogram surmounted by crown, the shaft and wards beautifully engraved, $5\frac{1}{2}$ in. 18
- 43 An ivory Spoon, the handle pierced and carved with figures, an ivory Bodkin Case, carved with cupids, and a figure of the Virgin, $3\frac{1}{2}$ in. 3 10 10
- 44 Three Chinese ivory Wall Pockets, elaborately carved with numerous figures, etc., in landscapes, $12\frac{1}{2}$ in. and 10 in. 3 5 10
- 45 Three Chinese large circular Fans, in ivory, pierced and carved, a small Fan, of similar work, and a Basket, with handle 5 6 5
- 46 Two Chinese carved ivory Card Cases, a large Bodkin Case, and a Japanese lacquered ivory Card Case 4 2 10

Other Properties.

CHINESE PORCELAIN, ETC.

- 14 47 A PAIR OF FAMILLE ROSE JARDINIÈRES, with shaped panels on brocade design groundwork, the panels reserved in white and painted with peonies and rockwork, 8 *in.* high, 16 *in.* long Par
- 9 10 48 A fine Jug and Cover, painted with figures of ladies, gold trellis groundwork, 14½ *in.*, and a Tankard, 5 *in.* 3
- 4 15 49 A Vase and Cover, of inverted pear-shape, blue and white ground and panels decorated in red and blue, 18 *in.* Harr
- 2 15 50 A Cloisonné enamel Jardinière, on blue ground with design of flowers and birds, 17 *in.* by 12 *in.* Robt

OBJECTS OF ART.

- 4 51 A large Vase and Cover, of very decorative character, deep blue ground and white decoration in high relief, 2 *ft.* 6 *in.* high Harr
- 5 52 A glass Tankard, finely enamelled with numerous coats-of-arms, long inscription and date 1616, 5½ *in.* Lut
- 7 53 A fine Raeren ware Tankard, with numerous figures of the gods, inscription and date 1647, with pewter cover, 7½ *in.* a
- 8 10 54 A large pewter Tankard, with splayed sides and bold scroll handle, 11½ *in.* Am
- 4 10 55 A Dagger, with fine jade handle and metal mounted scabbard, and a smaller one, with jade handle 2 Tent
- 2 2 56 Two very large old Japanese Swords, with fine metal mounts, tsubas, etc. 2 Mo
-

OLD ENGLISH, FRENCH, AND ITALIAN
FURNITURE AND OBJECTS OF ART,

SOLD BY ORDER OF
the Trustees of the late Earl Brownlow.

OLD ENGLISH FURNITURE.

- | | | |
|----|--|------|
| 57 | A good quality mahogany Pembroke Table, on square tapered legs, fitted with one long drawer, <i>top 2 ft. 8 in. by 3 ft. 5 in.</i> | 8 10 |
| 58 | A large Pembroke Table, of fine mahogany, fitted with two drawers, square legs, <i>top 3 ft. by 3 ft. 6 in.</i> | 14 |
| 59 | A small mahogany Writing Table, reeded legs and two drawers, tray top, <i>3 ft. by 1 ft. 9 in.</i> | 6 |
| 60 | A pair of Queen Anne thermed Pedestals, carved with shells and acanthus foliage, <i>5 ft. 6 in. high</i> | 2 |
| 61 | A three-tier mahogany circular Dumb Waiter, on pillar and tripod supports, <i>3 ft. 9 in. high</i> | 27 |
| 62 | An oval top Pembroke Table, with slight inlays, one drawer, square tapered legs, <i>2 ft. 8 in. by 3 ft. 2 in.</i> | 9 |
| 63 | A small Table, with octagonal top, of king-wood, with tulip-wood borders, on tripod support, <i>20 in. by 15 in.</i> | 6 10 |
| 64 | A small Writing Table, the top fitted with inkwell, etc., and one drawer, reeded legs, <i>top 2 ft. 3 in. by 1 ft. 8 in.</i> | 4 5 |
| 65 | An old Chippendale mahogany Table, with two leaves, and legs of unusual design, <i>top 2 ft. 3 in. by 3 ft.</i> | 5 15 |
| 66 | A WILLIAM III FINE CARVED WOOD TORCHÈRE, of bold design, carved with acanthus foliage and scrolls, on three shaped and carved legs, <i>5 ft. high</i> | 5 15 |
| 67 | AN EXCEPTIONALLY FINE REGULATOR CLOCK, by <i>Recordon, London</i> , in mahogany case, silvered dial, the top with ormolu vase, <i>total height 7 ft. 2 in.</i> | 28 |
| | | 43 |

- 17 10 68 A Pembroke Table, of serpentine form, with delicately turned legs and stretcher rails, fitted with one drawer, *2 ft. 8 in. by 3 ft. 6 in.* Da
- 12 69 An old Chippendale Table, with two drop leaves, square legs and pierced stretcher rails, *top 2 ft. 3 in. by 3 ft. 4 in.* Re
- 11 70 A pair of high-backed Chairs, of William and Mary design, with fine old pierced panels in backs, *4 ft. 6 in. high* Bu
- 9 71 A mahogany Torchère, on turned column and tripod supports, *3 ft. 6 in.* Re
- 16 72 A pair of small Regency Tables, also forming Screens, on pierced stands and shaped tops, *height 2 ft. 2 in.* Ach
- 14 73 A pair of fine Arm Chairs, with carved frame of scroll design, and covered in pale brown leather Re
- 41 74 A VERY HANDSOME FIVE-FOLD SCREEN, of carved and gilded wood, the panels each mounted with needlework, with designs of birds, cupids, and arabesques, etc., *height 7 ft., each fold 2 ft. 7 in. wide* H
- 34 75 A VERY FINE OLD CHIPPENDALE CARVED WOOD AND GILDED MIRROR, with beautiful scroll pattern double border, carved with leaves and flowers, *about 8 ft. high, 3 ft. wide*
- 42 76 A FINE OLD MAHOGANY SHERATON SIDEBORD, with inlays of satin-wood, two deep drawers, and one large centre drawer, *6 ft. long* Re
- 18 76A A set of twelve Dining-room Chairs, of walnut inlaid with brass, red leather seats 12 Ba

OLD FRENCH AND ITALIAN FURNITURE AND
OBJECTS OF ART.

- 3 77 A bronze Figure of a Lady, in classic style costume, *17 in.* Spil
- 7 5 78 A pair of large bronze Vases, of campana form, with frieze of dancing figures and mask handles, *square bases, height 19 in.* La
- 25 79 A FINE OLD FRENCH CLOCK, IN BOULE CASE, OF PEDESTAL DESIGN, fitted with chiming movement, *by L. Barroneau, Paris, 20 in. high* Spil

80 A LOUIS XVI UPRIGHT ESCRITOIRE, with let-down front and cupboard below, inlaid with marquetry of flowers and scrolls and mounted with ormolu, Breccia marble top, height 4 ft. 1 in., width 2 ft. 8 in.

81 A pair of marble and ormolu Candelabra, mounted with lion's head masks and five candle branches, by Villiamy, London, 1811, 2 ft. 2 in. high

82 Another pair, of same design

83 Another pair, of same design

84 A circular Table, with ormolu mounts, and top fitted with a fine Imari dish, diameter 21 in.

85 A LARGE FRENCH ORMOLU CLOCK of rococo design, the base supported by two figures of cupids, the dial with enamelled numerals, 5 ft. high

86 SIXTEEN ITALIAN CHAIRS, with wood backs, inlaid with marquetry panels of flowers, scroll stretcher rails and seats covered in old Cordova leather, height 3 ft. 6 in.

87 A VERY HANDSOME ITALIAN WALNUT WARDROBE, elaborately moulded front and inlaid with floral and other marquetry, 7 ft. 6 in. high, 5 ft. 6 in. wide

88 A BRITTANY WARDROBE, fitting for hanging dresses, enclosed by two carved and panelled doors, 8 ft. high, 5 ft. wide

89 Another, in oak, with well carved doors and mouldings, 8 ft. high, 4 ft. 4 in. wide

90 A FINE CASSONE, in walnut-wood, the front carved with coat-of-arms and inlays of lighter woods, carved mouldings and claw feet, 5 ft. 10 in. long

91 ANOTHER, the corners boldly carved with figures, and panels inlaid with amorini, 6 ft. long

92 A pair of bronzed Torchères, of classic design, claw feet and reeded columns, 4 ft. 2 in. high

93 Another pair, of same size and design

94 Two Encoignures, the fronts with panels of floral marquetry and with ormolu mounts, white marble tops, 3 ft. 9 in. high

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15 10
15 10
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- 95 A Panel of Genoa Velvet, with formal design of birds and scrolls in crimson on gold ground, 4 ft. 10 in. by 2 ft. *Green*
- 96 A fine quality Aubusson tapestry Table Cover, with red ground and bunches of flowers in brilliant colouring, and in scroll borders, 6 ft. 6 in. square
- 97 A PAIR OF VERY DECORATIVE BUSTS of a Moorish Man and Woman, the faces of bronze and the drapery and head dresses of white marble, about 3 ft. high *Yellow*
- 98 A pair of finely carved wood Caryatid Figures, supporting circular tops, and mounted on carved wood plinths, total height 7 ft. 6 in. *Black*
- 99 Another pair of similar Figures
- 100 A pair of large Stools, the tops covered with fine old Petit-Point needlework, worked with coloured flowers on a red ground, top of stools 21 in. square *Red*
- 100A A Panel of Brocade, being part of a Priest's vestment *Dark*

The Property of a Gentleman.

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- 101 A FINE OLD OAK JACOBEOAN COURT CUPBOARD, the lower part enclosed by panelled doors with two drawers over, the recessing centre a cupboard enclosed by three doors, the upper part supported on turned columns, has panelled sides with moulded cornice above, 4 ft. 3 in. wide by 6 ft. 6 in. high *Dark*
- 102 A quaint oak Writing Table of unusual character, having three drawers with brass pear drop handles, on club feet supports, 2 ft. 4 in. wide by 2 ft. 3½ in. high *Dark*
- 103 AN OAK CHEST with rising lid, having all sides panelled, the frieze carved with leaves and scrolls, 4 ft. 2 in. wide by 1 ft. 9 in. high *Light*
- 104 AN OAK SETTLE, on turned supports, the back in four panels, the seat of wood, 6 ft. wide by 3 ft. 7 in. high *Dark*

- 105 A DWARF OAK DRESSER, the front in three framed panels, two of which are doors, with three drawers over having brass drop handles, 5 ft. 2 in. wide by 2 ft. 5 in. high 8 5
- 106 An oak gate-leg Table, on turned supports, the oval top measuring 5 ft. by 3 ft. 8 in. 6
- 107 A small oak Coffin with splay sides, on turned splay leg stand, with under frame, 2 ft. 6 in. wide by 2 ft. 6 in. high 2 5
- 108 A quaint oak Cradle, the sides and ends framed with turned spindles, 3 ft. 2 in. long 2
- 109 A rare Stuart oak Side Table, on octagonal supports, with under-frame, one drawer with circular wood knobs, 2 ft. 6 in. wide by 2 ft. 3 in. high 4 5
- 110 AN OAK DRESSER, the lower part with one shelf, enclosed by a pair of doors, with one drawer between and three drawers over, having circular brass handles, the receding upper part with two shelves, surmounted by a projective moulded cornice, 4 ft. 6 in. wide by 6 ft. 3 in. high 14 10
- 111 An oak Centre Table, on square supports, with two falling leaves, top 3 ft. 6 in. by 1 ft. 6 in. extending to 4 ft. 6 in. 2
- 112 A pair of oak Chairs, on trestle supports, pierced in geometrical form, the seats of wood, 2 ft. 11 in. high 18
- 113 A Jacobean oak Side Table, on turned supports, with under-frame, having one drawer, 2 ft. 6 in. wide 3 5
- 114 An oak Table, on square supports, with two falling leaves, one drawer with brass ring handle, top 2 ft. 6 in. by 1 ft. 6 in. extending to 3 ft. 1 10
- 115 An oak Chest with rising lid, the front and top in two panels, 3 ft. 4 in. wide by 1 ft. 11 in. high 5
- 116 A quaint oak Side Table of William and Mary period, with one drawer, on turned supports terminating in feet in the form of horse-hoofs, 2 ft. 3 in. wide by 2 ft. 3 in. high 3
- 117 A Queen Anne walnut Chest of five Drawers, with engraved brass handles, on shaped bracket feet, 3 ft. wide by 3 ft. high 8
- 118 An Arm Chair, on square supports, with under-frame, the three-rail-back carved with mouldings, the seat upholstered 1 16

- 119 Two Hepplewhite mahogany chairs (one single and one arm), on turned supports, the backs carved with mouldings, flowers and foliage, the seats upholstered
- 120 A mahogany Arm Chair, on shaped supports, the rail-back carved with honeysuckle, the seat upholstered
- 121 A Chippendale mahogany Table, on club feet supports, with two falling leaves, the edge carved with flowers and ribbon, 2 ft. 6 in. by 1 ft. extending to 2 ft. 6 in.
- 122 A circular mahogany Breakfast Table, on tripod stand, top 2 ft. 3 in. diameter
- 123 A mahogany Writing Chair, on turned supports, the back carved with mouldings, the seat upholstered in buff damask
- 124 A Hepplewhite mahogany Table, with two falling leaves, on turned supports, with one drawer having circular brass handles, top 2 ft. 8 in. by 1 ft. 7 in. extending to 3 ft. 3 in.
- 125 A HEPPLEWHITE MAHOGANY DINING TABLE, with circular ends, on square tapered supports, with two extending leaves, 4 ft. wide by 6 ft. extending to 9 ft. 6 in.
- 126 A very fine old Hepplewhite mahogany Tub Chair, on square tapered supports, the seat and back upholstered in brown leather, brass nailed
- 127 A Hepplewhite mahogany knee-hole Table, with eight drawers having circular wood knobs, and cupboard in recess enclosed by one door, 2 ft. 6 in. wide by 2 ft. 5 in. high
- 128 A Hepplewhite mahogany Elbow Chair, on shaped supports, carved with scrolls and mouldings, the shaped seat and oval back upholstered in marone velvet
- 129 A set of four Hepplewhite mahogany Tea Tables, on turned supports, with bracket feet, the tops diminishing in size from 18 in. by 13 in. to 12 in. by 9½ in.
- 130 Three Sheraton mahogany Chairs (two single and one arm), on turned supports, the seats upholstered
- 131 A Hepplewhite mahogany Chair, on square supports, with under-frame, the diagonal back carved with mouldings, the seat upholstered

132 A black painted Cupboard, with one shelf enclosed by a pair of lattice glazed doors, 3 ft. 2 in. wide by 2 ft. 3 in. high

133 A grey painted Corner Cupboard, on shaped bracket feet, having one circular and two straight shelves, enclosed by a pair of glazed doors, 3 ft. 6 in. wide by 4 ft. 3 in. high

134 A Sheraton Table, on square tapered supports, with two falling leaves, the one drawer with circular wood handle, 2 ft. 6 in. by 1 ft. 6 in. extending to 3 ft.

The Property of a Lady of Title.

135 A VERY FINE OLD PERSIAN CARPET, the centre with small intricate design of conventional character, and a very good border, 18 ft. 6 in. by 12 ft. 6 in.

34
£1591-7-

END OF SALE.

182 A black painted cupboard, with one shelf enclosed by a pair of
 sliding glass doors 27 1/2 in. wide by 24 in. high

183 A grey painted Gormley Cupboard, on shaped bracket feet, having
 one mirror and two sliding shelves, enclosed by a pair of
 glass doors 27 1/2 in. wide by 24 in. high

184 A Gormley Table, on square pedestal supports, with two falling
 leaves, the one drawn with glass and metal handle 27 1/2 in.
 wide by 24 in. high

The Property of a Baby of Dine

185 A very fine old Persian Carpet, the center with small
 floral design of conventional character, and a very good
 border 12 1/2 in. by 13 1/2 in.

END OF SALE